

# VENUE RULES & INFO

## CAPTAIN CURT'S SNIKI TIKI

1200 OLD STICKNEY POINT ROAD, SARASOTA, FL 34242  
(941) 349-3885



*The Sniki Tiki is part of Captain Curt's Village on Siesta Key. The Sniki Tiki is an indoor/outdoor bar and restaurant. The stage is outdoors, but with a covered roof and sides. Our goal is a fantastic experience for the customers and our musicians, including local & touring cover & original bands.*

### Time Slots

Length - 4 Hours  
Afternoon - 12pm to 4pm  
Evening - 6pm to 10pm

### Breaks

Afternoon - No more than 45m of total break per show.  
Evening - 1st set 6:00pm to 7:00pm, 20m break  
2nd set 7:20pm to 8:20pm, 25m break  
3rd set 8:45pm to 10:00pm.

### Parking

The main paved lot circling the restaurant is reserved for load in/load out and customers only. The shell lot (behind the plaza) is available for use. If the shell lot is full, there is an Employee lot past the shell lot, the address is 1255 Old Stickney Point Rd. Only use spots marked for Captain Curt's. We are not responsible for tickets from the lot operator for vehicles parked in other spots.

### Noise Ordinance

We are restricted by the county both in decibel level and by cutoff time.  
There is a *hard stop at 10:00pm* for live music.

### Sound Level

Daytime - Back plexiglass door must be closed if not using house monitor setup.  
Evening - Back plexiglass door must remain closed from 6:00pm to 10:00pm  
*Requests by management and house engineer must be followed regarding stage volume.*

### Tabs & Discount

Our full bar and kitchen menu is available to performers 50% off. This discount only applies to the performers themselves the day of the show. Please order together under one tab.  
*Unpaid tabs may be deducted from gig payment.*

### Booking & Compensation

**Booking & Payment** - Marcel Almanzor - marcelsmusic@hotmail.com - (843) 450-9574  
Unless previously negotiated with Captain Curt's, booking, rates and payment are handled entirely by Marcel Almanzor, Islandboy Music LLC and not directly by the venue at the time of services.

### Cancellation

#### Weather

This is a semi-outdoor venue. Scattered showers or light rain will not stop a show. Thunderstorms or other unsafe conditions may. There is removable weather proofing on the stage to protect equipment. When there is a chance of adverse weather conditions, the venue may elect to cancel. Unfortunately, due to Florida weather, there is rarely 24hr notice. We make every effort to communicate as early as possible of potential issues. Rates are negotiated on a case-by-case basis.

#### Cancellation by Venue

If we cancel a show for any other reason other than weather with less than 24hr notice 50% payment will be provided. Greater than 24hr notice will be negotiated case-by case.

# TECHNICAL GUIDE

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*The venue operates differently for different time slots. House engineering and equipment are only provided for Friday, Saturday, and Sunday evening shows. Please review the requirements below.*

**Afternoon Slot - 12:00pm to 4:00pm. 7 Days/wk**

**Evening Slot 4:00pm to 10:00pm. Monday - Wednesday**

Unless previously arranged, there will be no house sound engineering or equipment provided and these slots are limited to solo and duo performances. Plug and play.

### PA System

All acts must run through the house PA. No exceptions. You may bring your own monitoring equipment however it may not be used to supplement the house PA aimed at the audience.

### Inputs

There are XLR inputs on stage to accept output from your mixer. The top XLR is for line level, *the bottom input is reserved only for use with a DI to resolve ground issues.* Please contact our staff if a DI is required. Properly grounded mixers with balanced outputs are strongly recommended.

### Level

Please send adequate level from your mixer. Our system will automatically compensate a certain amount but your input must be within a usable threshold for the inputs to activate. **NO CLIPPING.**

### House Music

The house music is automatically disabled when input is detected at an appropriate level from the stage inputs. The house music will fade back in if there is no signal detected for 30 seconds. If you are not providing your own break music ensure your mixer is muted on break so ours will take over.

### Stage Monitors

By default, the two stage monitors fixed to the stage will play exactly what is being sent to the stage inputs and what is being played in the house. If you wish to use your own monitors, they will have to be controlled and patched to your mixer. Management can adjust the house monitor volume or disable completely on request.

**Evening Slot - 4:00pm to 10:00pm. Friday, Saturday, & Sunday.**

House engineer provided. Full PA, Stage Monitors, Mic Package, and ancillary gear provided. We can accommodate up to a 6 piece band, larger than 6pc with advance notice.

**House Engineering - Dallas Lowe, Rick Iverson.**

### PA System

All acts must run through the house PA. No exceptions.

### FOH Engineering

Mixing FOH from stage is prohibited. Our house engineers are trained and available to run sound for your show. If you have a *dedicated* guest engineer please provide advance notice and the house engineer will be on hand to assist.

### Monitor Engineering

Our engineer is capable of running monitors from FOH, however we have a 32ch split available for guest monitor mixing.

### Backline

No backline is provided. Every instrument will be mic'd and ran through our PA.

Please bring appropriate backline for the venue size. Save your back on the Ampeg Fridge.

# TECH SPECIFICATIONS

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*FOH mixer, monitors, microphones, DI, and misc equipment are only available Friday - Sunday, 6:00pm to 10:00pm engineer present.*

### **Stage Dimensions** - 16 ft wide, 8 ft deep.

Clearance 8 ft to ceiling.

Stage extensions available on request adding 12' w by 6' d to front of stage (Total 14' depth)

### **Main PA** - 3 Way Full Range Stereo

4 x QSC ADS282H 2/side

4 x QSC ADS112sw 2/side

2 x QSC KW181 1/side or center cluster

1 x QSC RMX850a Mon Full Range

1 x QSC RMX850a HF

1 x QSC RMX 4050a MF/LF

2 x QSC RMX 2450a Subs

Q-System full range DSP processing

### **Microphones**

1 x Shure Beta 52a

1 x Shure Beta 91a

3 x Shure SM57

1 x SE V Beat

2 x Shure PG98d (drum clip)

1 x Sennheiser MD421

1 x Shure Beta 58a

1 x Shure SM58

2 x SE V7

1 x SE V7 (SLX Wireless)

2 x Shure Beta 87a (SLX Wireless)

1 x Sennheiser e906

1 x Shure PG98H (instrument/belt clip)

2 x Røde M5

2 x MXL 990

### **FOH**

Behringer X32C 32/16

Midas DL32 32/16 AES50 stage boxes

Passive 32ch Split with 30' tail

### **Monitors** - Up to 6 mixes from FOH console

*Passive Mounted Overhead*

2 x QSC ADS6

*Powered*

4 x QSC K12

2 x QSC K10

1 x QSC K8

1 x QSC KSUB

X32c or X32r console with advance notice.

### **DI**

4 x Whirlwind IMP2

1 x Radial J48

1 x Radial Stereo DI

2 x Misc DI

### **Misc**

1 x Behringer Powerplay P1 wired IEM pack

4 x Std mic stands w/boom

3 x Mini mic stands w/short boom

2 x 8/4 sub snakes

Assorted XLR and instrument cables

Assorted extension cords and power strips

### **Available Guest Power**

3 x 120v 60hz 20a (Edison)

### **Technical Contact**

Rick Iverson

rick@captaincurts.com

(941) 993-4000